

Jade-Midway Placemaking Projects

Project Grants Available

Applications Due: Thursday, November 10, 2016 at 5pm

Requesting Applications for Cultural and Creative Projects in the Jade and Midway Districts

The Asian Pacific American Network of Oregon (APANO) and Division Midway Alliance (DMA) are offering small grants to use to engage the community through creative methods. These grants are meant for people who are connected to the neighborhood. Makers, performers, and creatives of all types, even those who do not traditionally identify as artists, are strongly encouraged to apply. Anyone who lives or works in East Portland is eligible to apply.

Background

The Jade (82nd and Division) and Midway (122nd and Division) Districts are two of Portland's Neighborhood Prosperity Initiative Districts. Both groups focus on economic growth driven by the community. Metro and Trimet are planning a new High Capacity Transit Project that will travel along SE Division from Gresham to downtown Portland. This new line will bring more business and people to the area, but this may also cause some of the people who live in the area to no longer be able to afford to live here. Both APANO and DMA want to see the community improve without people having to leave their homes and businesses. In this diverse community where 45 languages are spoken at the local elementary school, creative expression is a universal language. APANO and DMA are working together to support the creation of cultural and creative projects focused on community building and making sure those who live in the area do not get pushed out by development.

Last year, APANO and DMA awarded eight grants for placemaking projects in the Jade and Midway districts. Projects ranged from *Division Street Stories: Southeast Mixtape Volume 1*, a hip hop and spoken word series created by youth transit riders, to an original comic documenting the history of recently-closed local restaurant Hung Far Low. The grantees also participated in the Resident Artist Collaborative, a guided workshop and training program to build a cohort of skilled cultural workers.

Project and Funding Priorities

The [Jade-Midway Districts Art Plan](#) will guide the creative placemaking projects this year. Placemaking projects focus on people, social relationships, and sustainability. You are strongly encouraged to review the Art Plan before submitting your application.

Six (6) grants of up to \$7,000 each will be awarded to individuals or groups to lead placemaking projects and participate in the Resident Artist Collaborative between January - December 2017. Applications from creatives of all types--including but not limited to visual artists, performers, DIY entrepreneurs, storytellers, practitioners of folk art, craft, outsider arts, healing arts, culinary arts, martial arts, and gardening arts, and even those who do not traditionally identify as artists--are welcome. Applicants are encouraged to apply for additional funding from other sources and use it as leverage to implement their projects.

Applications will be reviewed by a selection committee and will be scored based on their relevance to the Jade and Midway Districts, their depth of the engagement with the local community, and their potential for positive impact. The selection committee will prioritize proposed placemaking projects that:

- Are led by individuals or groups who live or work in the Jade and Midway Districts

- Directly connect to or address the SE Division Street High Capacity Transit project or are related to community-relevant issues, including but not limited to anti-displacement, public transportation, and community health
- Are guided by local community input and collaborative in nature
- Provide opportunities for participants to share experiences and discover common perspectives and values
- Incorporate intergenerational participation and youth engagement
- Are feasible in relation to the applicant(s)' background and experiences

Qualifications

Ideal candidates for the placemaking project grants are people who live within the Jade and Midway Districts who use creative methods to address issues that affect them. They should demonstrate strong connections to East Portland and the Jade and Midway districts, and they will partner with local organizations, groups, small businesses or campaigns. Applicants do not need to have an existing body of work to apply.

Resident Artist Collaborative

All participants participate in the Resident Artist Collaborative, a program of 4-6 workshop sessions that will take place between January - December 2017. The purpose of the Resident Artist Collaborative is to build an interconnected cohort of skilled cultural workers whose labor has both qualitative and quantitative value and who serve as important partners in the work for social justice. Workshop session topics may include developing successful creative placemaking projects, making and sustaining community connections, and check-ins on project development, and are flexible based on feedback from participants.

Prior to the formal launch of the program, all participants are invited to an informal Resident Artist Collaborative Meet and Greet on Wednesday, December 14, 2016 from 12pm-1:30pm to introduce themselves to fellow members of the Resident Artist Collaborative cohort.

How to Apply

Please fill out the attached application. For any questions regarding the application, project ideas, or translation or interpretation services, please contact Cultural Work & Development Coordinator, Candace Kita, at candace@apano.org or call 224-848-2481.

APANO and DMA will host an information session on Monday, October 17, 2016 at 6pm at APANO, 2788 SE 82nd Ave, Ste 203, Portland, OR 97266. Applicants are encouraged to attend this information session to learn more about the program and ask questions. APANO is located off of the #4 and #72 Trimet bus lines. Please contact APANO regarding any special needs accommodations, childcare, and/or language interpretation requests.

Applications are due by Thursday, November 10, 2016 at 5pm to candace@apano.org. Applications can also be mailed or delivered personally to APANO. Awards will be announced no later than Monday, December 12, 2016.

More Information

Asian Pacific American Network of Oregon: www.apano.org

Division Midway Alliance: www.divisionmidway.com

Jade District: www.jadedistrict.org

Jade-Midway Placemaking Projects Grant Application

List all individual(s) involved in this project.

Include primary project representative(s), collaborating individuals or groups, and any other project participants.

List contact information for the primary project representative.

Name:

Address:

Phone:

Email:

Indicate the amount of funds requested. \$_____

You may apply for up to \$7,000. At least 20% of the total project cost should go towards your compensation as a placemaking artist.

1. Briefly tell your personal story or understanding relating to displacement. (300 words)

2. Project Concept and Skills

Tell us what you want to do. Tell us about your interests, skills and background and how those experiences would benefit your concept. (400 words)

3. Community Connection

Describe specifically how you are connected to the East Portland community. Who are your potential partners and collaborators, and how do you plan on engaging them in your project?

If listing organizational partners, you are encouraged to provide a letter of support from the organization. (200 words)

4. Expected Outcome

Describe what you hope will result from your participation in both the grant project and the Resident Artist Collaborative. (200 words)

5. Estimated Proposal Cost

List an estimate of the cost of materials, services and anything else relating to this project.

At least 20% of the total project cost should go towards your compensation as a placemaking artist. (150 words)

6. Support Material

Use this space to provide any additional information that you would like to include that was not referenced elsewhere in the application.

This can include a statement (200 words) or examples of up to three previous creative or community projects in the form of images, web links, writing samples, clippings or a flyer.